

Belle toujours

Manoel de Oliveira

France

Portugal

70 min

2007



[1] [1]

Synopsis:

After an interval of 38 years, two extraordinary characters from Luis Buñuel's film *Belle de jour* revisit the mystery of a secret known only to the male character and desperately needed by the female protagonist. Their paths cross again. She does everything to avoid him. But he is insistent and persuades her to see him again by promising to reveal the secret that only he knows. They agree to meet for dinner at a smart hotel.

Throughout the dinner she, now a widow, is expecting him to divulge what he really said to her husband, paralysed by a bullet fire by one of her lovers.

The atmosphere is tense...

Screenplay: Manoel de Oliveira

Cinematography: Sabine Lancelin

Editing: Valerie Loiseleux

Sound: Jean-Pierre Laforce, Mikael Barre, Henri Maikoff

Art direction: Christian Marti

Costumes: Milena Canonero

Cast: Michel Piccoli (Henri Husson), Bulle Ogier (Séverine Serizy), Ricardo Trêpa (Barman), Leonor Baldaque (Young Prostitute), Júlia Buisel (Old Prostitute), Lawrence Foster (Himself - Direction musicale)

Producer: Miguel Cadilhe

Production: Filbox Produções Audiovisuais LDA, Les Films d'Ici

Co-production: Serge Lalou

Distribution: Filmes Lusomundo, Les Films d'Ici(FR), Mikado (IT)

[1] <http://www.youtube.com/embed/k4I-J4nyjIM?autoplay=1&width=500&height=300&iframe=true>