

Cesare deve morire (Caesar Must Die)

Paolo and Vittorio Taviani

Italy

76 min

2012



[1] [1]

Synopsis:

The performance of Shakespeare's Julius Caesar comes to an end and the performers are rewarded with rapturous applause. The lights go out; the actors leave the stage and return to their cells. They are all inmates of the Roman maximum security prison Rebibbia. One of them comments: "Ever since I discovered art this cell has truly become a prison". Filmmakers Paolo and Vittorio Taviani spent six months following rehearsals for this stage production; their film demonstrates how the universality of Shakespeare's language helps the actors to understand their roles and immerse themselves in the bard's interplay of friendship and betrayal, power, dishonesty and violence.

Screenplay: Paolo Taviani, Vittorio Taviani

Cinematography: Simone Zampagni

Editing: Roberto Perpignani

Music: Giuliano Taviani, Carmelo Travia

Cast: Cosimo Rega, Salvatore Striano, Giovanni Arcuri, Antonio Frasca, Juan Dario Bonetti, Vincenzo Gallo, Rosario Majorana, Francesco De Masi, Gennaro Solito, Vittorio Parrella

Producer: Grazia Volpi, Donatella Palermo, Agnese Fontana, Laura Andreini Salerno, Cecilia Valmarana

Production: Kaos Cinematografica

Backing: Ministero per i Beni e le Attività Culturali - Direzione Generale per il cinema, Rai Cinema, Stemal Entertainment, Le Talee, La Ribalta-Centro Studi Enrico Maria Salerno

Distributor: Sacher Distribuzione, Cinemien, Ama Films, Bellissima

[Film Focus](#) ^[2]

Source URL (retrieved on 29-05-2017): <http://luxprize.eu/movies/2012/cesare-deve-morire-caesar-must-die>

Links:

[1] <http://www.youtube.com/embed/vrEcJigDjLI?autoplay=1&width=500&height=300&iframe=true>

[2] <http://luxprize.eu/news/focus-cesare-deve-morire-caesar-must-die>