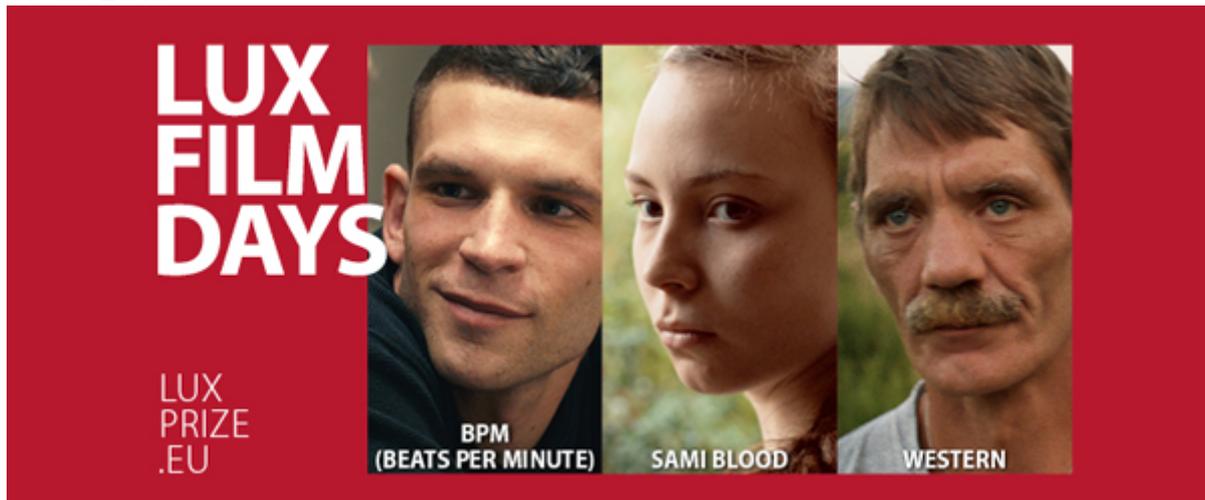


## The starting pistol is fired for the 2017 LUX Film Days

17-10-2017



The LUX Prize will screen [BPM](#) <sup>[1]</sup>, [Western](#) <sup>[2]</sup> and [Sámi Blood](#) <sup>[3]</sup> in the 28 member states of the European Union.

The time has come for the 2017 edition of the LUX Film Days to get under way. Once again this year, the European Parliament's LUX Prize will take the three finalist films on a trip across Europe, from theatre to theatre, and from festival to festival, visiting more than 60 cities.

As a reminder, this year's finalists are **Robin Campillo's** BPM (Beats Per Minute) (recently put forward by France as the submission to represent the country in the race for the [Oscar](#) <sup>[4]</sup> for Best Foreign-language Film), **Valeska Grisebach's** Western and **Amanda Kernell's** Sámi Blood. The films will be shown to a wide range of audiences from the 28 European Union member countries, from this month until next January.

A particular highlight this year is that the LUX Film Days will host simultaneous screenings of the three films. After a successful experience in the past two years, the LUX Prize in cooperation with the Creative Europe MEDIA programme will extend these events not only to one finalist film, but to all of them. Therefore, BPM (Beats Per Minute) will be the first to enjoy the experience, on 8 November, followed by Western on 9 November and Sámi Blood on 10 November. Screenings will happen simultaneously in several cinemas across Europe followed by streamed debates with film crews and the possibility for audiences to interact via a Twitter wall. Stay tuned for more information about the venues.

Another remarkable achievement is that the LUX Prize will cross the pond this year: one of the finalist films will be screened in Washington DC in the Landmark theatres.

Furthermore, on top of the regular screenings, the movies will tour no fewer than 12 festivals,

including the Viennale, the Thessaloniki International Film Festival, the Cork Film Festival, the Bratislava International Film Festival, the Ljubljana and Zagreb film festivals and the Leeds Film Festival, among others. After a warm-up screening of BPM (Beats Per Minute) in Belgium's Cinémarche in Wallonia, the first stops on the tour will be Luxembourg's Cinéast Film Festival (where Western will screen on 19 October), Latvia's Splendid cinema (where all three films will screen on 22, 23 and 24 October) and Warsaw's Kino Muranow (where all three movies will also screen, this time on 27, 28 and 29 October). More information on the full schedule available [here](#) [5].

As is the case every year, the members of 28 Times Cinema will be the LUX Ambassadors. The initiative, the eighth edition of which was held during the recent Venice Film Festival, prepared them to get fully involved in the LUX Film Days, and they will become a key element of the screenings in every country, as they will be sharing information and reporting on the screenings in their homeland via the LUX Prize website.

Lastly, the audiences will have the chance to vote again until 31 January for their favourite film, which will receive the Audience Mention [6] at the 2018 Karlovy Vary International Film Festival, where one of the voters will be selected to visit the festival and unveil the winner.

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**Source URL (retrieved on 21-01-2018):** <https://luxprize.eu/news/starting-pistol-fired-2017-lux-film-days>

**Links:**

[1] <http://www.luxprize.eu/movies/2017/bpm-beats-minute>

[2] <http://www.luxprize.eu/movies/2017/western>

[3] <http://www.luxprize.eu/movies/2017/s%C3%A1mi-blood>

[4] <http://www.luxprize.eu/news/bpm-beats-minute-france%E2%80%99s-candidate-oscar>

[5] <http://luxprize.eu/agenda-2016>

[6] <http://www.luxprize.eu/audience-mention>