

Toni Erdmann gets more love from the International Cinephile Society

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Only one week before the big Oscars night (26 February), 2016 LUX Prize winner *Toni Erdmann* has received some love from the International Cinephile Society.

Maren Ade's much-acclaimed dramedy swept the categories of Best Picture (beating films such as **Paul Verhoeven**'s *Elle*, **Barry Jenkins**'s *Moonlight* and **Martin Scorsese**'s *Silence*) and Non-English Language Film. Ade also won the Best Director and Original Screenplay categories. On top of this, **Peter Simonischek** also won in the Best Actor category, while Sandra Hüller was the runner-up in the Best Actress category (behind Isabelle Huppert for her turn in **Paul Verhoeven**'s *Elle*).

Other 2016 LUX Prize approved films are found in the winners' list, such as **Claude Barras**'s *My Life as a Courgette* (runner-up in the Animated Film category), **Mia Hansen-Love**'s *Things to Come* (n°4 in the Best Picture list and n°3 in the Best Non-English Language Film list) and **Cristi Puiu**'s *Sieranevada* (selected as one of the Best Pictures not Released in the US in 2016).

Formed in 2003, the International Cinephile Society is an online group made up of approximately 100 accredited journalists, film scholars, historians and other industry professionals who cover film festivals and events on five continents. Led by ICS president **Cédric Succivalli**, each year the ICS honours the finest in American and international cinema.

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