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Selection process

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The films selected for the LUX FILM PRIZE Official Selection and Competition are proposed by the Selection Panel. The panel consists of 21 members, drawn from across the European film industry. This includes producers, distributors, cinema operators, festival directors and film critics, as well as a representative from Eurimages. A representative of the European Commission -Creative Europe programme seats as observer.

The European Parliament's Committee on Culture and Education appoints the panel members. A representative of the winning film from the previous year becomes an ex officio member of the panel.

The Selection Panel decides which 10 films will be part of the Official Selection and, consequently, which 3 will be part of the Competition. Films may also be submitted by Members of the European Parliament and by spontaneous submission ^[1] from cinema professionals/professionals in the industry.

Members of the Selection Panel who have participated in the production or commercial exploitation of a film in the Competition may still propose films but cannot vote for those in which they have commercial interest.

The Selection Panel's decisions are implemented following an overall majority or, failing that, a relative majority reached through a ballot. The members are sworn to secrecy until the official announcement of the Selection (July) and of the Competition (end July).

The meetings of the Selection Panel take place at the European Parliament in Brussels in April/May, where the members discuss and select the 10 films for the Official Selection. These will be announced at the beginning of July at the Karlovy Vary International Film Festival. Among these 10 selected films, the 3 films that qualify for the Competition will go on to be subtitled in all 24 official languages of the European Union.

Selection Panel

The list of European cinema professionals who will have the task to propose, watch and select the films for the forthcoming Official Selection and Competition of the LUX FILM PRIZE 2019 and for the eighth edition of the LUX FILM DAYS (which will begin in autumn 2019) have been endorsed by the Committee on Culture and Education in February.

The new members who have joined the Selection Panel are:

- Mr Benedikt **ERLINGSSON**, Director of Woman At War, Lux Winner 2018, Iceland
- Mr Mathias **HOLTZ**, Folkets Hus och Parke, Cinema Exhibitor, Programming Manager, Sweden
- Ms Tina **POGLAJEN**, Board of Ljubljana International Film Festival, freelance film critic, Slovenia
- Ms Mante **VALIÜNAITÉ**, Senior Programmer of Vilnius Film Festival Lithuania
- Ms Lauriane **BERTRAND**, European Commission, Creative Europe and Commissioner Cabinet as Observer

Eligible Criteria

The LUX FILM PRIZE eligible films meet the following criteria:

1. They are fictions or creative documentaries (may be animated).
2. They have a minimum length of 60 minutes.
3. They result from productions or co-productions eligible under the CREATIVE EUROPE/ MEDIA PROGRAMME - European Union countries and Iceland, Albania, Norway, BiH and Montenegro.
4. They illustrate universality of European values, diversity of cultures or themes raising the public debate on European building process.
5. Films that had their festival premiere/ first release between 30 May 2018 and 15 April 2019.

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Links

[1] https://luxprize.eu/sites/default/files/form_2019.pdf