Synopsis:

Every day, Stavros raises the metal shutters of his kiosk, puts out the newspapers and arranges the chairs on which he and his friends sit all day looking at passers by and enjoying the way their dog Patriot, on the opposite pavement, barks at Albanians that walk by. Stavros and his friends do not like foreigners. Near the kiosk entrance, sits Stavros’ increasingly senile mother. One day their routine is broken as the mother throws herself into the arms of an Albanian worker ? calling him her son, in Albanian. From then on Stavros’s friends view him with suspicion: Is he Greek or Albanian?

Filippos Tsitos (Athens, 1966) studied marketing at university and has worked as a photographer, assistant director on documentaries and as a producer for musical radio programs. In 1991, he moved to Germany and studied directing at the German Film and Television Academy of Berlin. He won the German Short Film Award for Parlez-moi d'amour in 1994. His feature debut My Sweet Home (2001) was selected at the Berlinale.

Screenplay: Alexis Kardaras, Filippos Tsitos
Cinematography: Polidefkis Kirilidis
Editing:
Dimitris Peponis
Music: Enstro
Sound: Vangelis Zelkas, Costas Varibopiotis
Art direction: Spyros Laskaris
Costumes: Christina Chantzaridou
Cast: Antonis Kafetzopoulos (Stavros), Anastas Kozdine (Marenglen), Titika Saringouli (Mother), Giorgos Souxes (Nikos), Konstantinos Koronaios (Argyris), Panayiotis Stamatakis (Thymios), Maria Zorba (Dina)
Producer: Constantinos Moriatis, Thanassis Karathanos
Production: Pan Entertainment, Twenty Twenty Vision
Co-production: Greek Film Centre, ZDF-Das Kleine Fernsehspiel
World sales: Greek Film Centre Hellas Film 7, Dionisiou Areopagitou str. 117 42 Athens, Greece Tel. + 30 210 3678500 Fax + 30 210 3614336 info@gfc.gr www.gfc.gr

Official website [2]


Links: