Synopsis:

Mona Gajdó, a Romanian of Hungarian origin is single-handedly raising her daughter. An Armenian, Vacariu, convinces her to go abroad to earn a good living. Mona puts her child in the care of Rodica, a fortune-teller, and promises to send her money every month. She gets to London with forged papers and is led to one of the capital’s night clubs, the Bibliothèque Pascal, where she works for a time before getting arrested for working illegally. After four months in prison, the night club owner manages to get her released but her freedom has a price: prostitution in the secret bedrooms of the Bibliothèque Pascal. There clients have the possibility of sleeping with sexual slaves representing great figures of literature - Antigone, Katherina Minola (Shakespeare’s Taming of the Shrew), Mother Courage, Le Petit Prince (Orion Radies), Oliver Twist, Joan of Arc. The world becomes increasingly dangerous for Mona.

Screenplay: Szabolcs Hajdu

Cinematography: Andras Nagy

Editing: Peter Politzer
**Sound:** Gabor Balazs

**Costumes:** Krisztina Bersenyi

**Cast:** Orsolya Török-Illyés (Mona), Andi Vasluianu (Viorel), Shamgar Amram (Pascal), Razvan Vasilescu (Gigi Paparu), Oana Pellea (Rodica), Tibor Pálffy (Saxophone player), Florin Piersic Jr. (Countryman), Mihai Constantin (Gicu), Orion Radies (Little boy), Alexandru Bindea (Police chief), Mihai Calin (Police officer), Ildikó Antal (Melinda), Dorel Visan (Mayor), Marius Bodochi (Ursica 1), Marius Manole (Ursica 2)

**Producer:** Ivan Angelusz, Andras Hamori, Gabor Kovacs

**Production:** Katapultfilms, Filmpartners

**Distribution:** Asociace Ceských Filmových Klubu (ACFK)

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