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[Home](#) > Die fremde (When we leave)

Die fremde (When we leave)

Feo Aladag

Germany

119 min

2010



[1] [2]

Synopsis:

Umay, a young German woman of 25, flees her oppressive marriage in Istanbul with her young son Cem and returns to her native Berlin. She hopes to build a better life there. But her unexpected arrival creates conflicts in her family which is torn between their love for her and the values of their community. They want to return Cem to his father in Turkey. To remain with her son, Umay moves again. Although she manages to build a new life, her need for her family's approval and love drives her to a series of ill-fated attempts at reconciliation. She doesn't realize the depth of the wounds or how dangerous her struggle for independence has become.

Feo Aladag was born in 1972 in Vienna. She began her career as an actress, completing her training in London and Vienna. At the same time, she studied psychology and journalism, receiving her PhD in 2000. She attended master-classes and directed seminars at the European Film Academy as well as the German Film and Television Academy in Berlin (DFFB). She has acted in numerous acclaimed film and television productions and is a successful scriptwriter. In 2005, she founded the production company Independent Artists Filmproduktion with fellow director Züli Aladag. "When we leave" is her cinema debut as producer, scriptwriter and director.

Screenplay: Feo Aladag

Cinematography: Judith Kaufmann

Editing: Andrea Mertens

Music:

Max Richter, Stéphane Moucha

Sound: Jörg Kidrowski

Art direction: Silke Buhr

Costumes: Gioia Raspé

Cast: Sibel Kekilli (Umay), Settar Tanrıöğen (Kader), Derya Alabora (Halime), Florian Lukas (Stipe), Tamer Yigit (Mehmet), Serhad Can (Acar), Almila Bagriacik (Rana), Alwara Höfels (Atife), Nursel Köse (Gül), Nizam Schiller (Cem), Ufuk Bayraktar (Kemal), Marlon Pulat (Duran)

Producer: Feo Aladag, Züli Aladag

Production: Independent Artists Filmproduktion

Co-production: WDR, RBB/Arte

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LUX Prize result:

The LUX Prize 2010 was awarded on 24 November 2010 to the German film Die Fremde (When we leave), directed by Feo Aladag. It were designated by the MEPs who saw one or more films. As for previous laureates, Parliament payed to subtitle Die Fremde into the EU's 23 official languages and for it to be adapted for the visually or hearing impaired. It also funded the production of a 35 mm print for each Member State.

Source URL (retrieved on 24-11-2017): <https://luxprize.eu/movies/2010/die-fremde-when-we-leave>

Links:

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[2] <https://luxprize.eu/%26amp%3Bwidth%3D500%26amp%3Bheight%3D300%26amp%3Biframe%3Dtrue>