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## A Torinói ló (The Turin Horse)

Béla Tarr  
France  
Germany  
Switzerland  
Hungary  
150 min  
2011



[1] [1]

### Synopsis:

Freely inspired by an episode that marked the end of philosopher Friedrich Nietzsche's career. On January 3, 1889, on the piazza Alberto in Turin, a weeping Nietzsche flung his arms around an exhausted and ill-treated carriage horse, then lost consciousness. After this event, which forms the prologue to Tarr's film, the philosopher never wrote again and descended into madness and silence. From this starting point, *The Turin Horse* goes on to explore the lives of the coachman, his daughter and the horse in an atmosphere of poverty heralding the end of the world.

**Screenplay:** Béla Tarr, Laszlo Krasznahorkai

**Cinematography:** Fred Kelemen

**Editing:** Ágnes Hranitzky

**Music:** Mihály Vig

**Art direction:** Sándor Kállay

**Costumes:** János Breckl

**Cast:** János Derzsi (Ohlsdorfer), Erika Bók (Ohlsdorfer's daughter), Mihály Kormos (Bernhard)

**Producer:** Gábor Tényi, Béla Tarr, Marie-Pierre Macia, Juliette Lepoutre, Ruth Waldburger, Martin Hagemann

**Production:** T.T.Filmmuhely, MPM Film, Vega Film, Zero Fiction Film GmbH

**Backing:** Werc Werk Work, Eurimages, Medienboard Berlin-Brandenburg, Hungarian Motion Picture Foundation

**Sales agent:** Films Boutique

Official website <sup>[2]</sup>

Focus on A Torinói ló (The Turin Horse) <sup>[3]</sup>

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**Source URL (modified on 21-03-2018):** <https://luxprize.eu/movies/2011/torin%C3%B3i-l%C3%B3-turin-horse>

#### **Links**

[1]

<https://www.youtube.com/embedtWYoqi4Kpw4?autoplay=1&width=500&height=300&iframe=true>

[2] <http://www.vegafilm.com/vega-film/en/films/turin-horse/synopsis/>

[3] <https://luxprize.eu/news/focus-torin%C3%B3i-l%C3%B3-turin-horse>