A Torinói ló (The Turin Horse)

Béla Tarr
France
Germany
Switzerland
Hungary
150 min
2011

Synopsis:
Freely inspired by an episode that marked the end of philosopher Friedrich Nietzsche's career. On January 3, 1889, on the piazza Alberto in Turin, a weeping Nietzsche flung his arms around an exhausted and ill-treated carriage horse, then lost consciousness. After this event which forms the prologue to Tarr's film, the philosopher never wrote again and descended into madness and silence. From this starting point, The Turin Horse goes on to explore the lives of the coachman, his daughter and the horse in an atmosphere of poverty heralding the end of the world.

Screenplay: Béla Tarr, Laszlo Krasznahorkai

Cinematography: Fred Kelemen

Editing: Ágnes Hranitzky

Music: Mihály Vig

Art direction: Sándor Kállay
Costumes: János Breckl

Cast: János Derzsi (Ohlsdorfer), Erika Bók (Ohlsdorfer's daughter), Mihály Kormos (Bernhard)

Producer: Gábor Téni, Béla Tarr, Marie-Pierre Macia, Juliette Lepoutre, Ruth Waldburger, Martin Hagemann

Production: T.T.Filmmuhely, MPM Film, Vega Film, Zero Fiction Film GmbH

Backing: Werc Werk Work, Eurimages, Medienboard Berlin-Brandenburg, Hungarian Motion Picture Foundation

Sales agent: Films Boutique

Official website [2]
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[3] https://luxprize.eu/news/focus-torin%C3%B3i-l%C3%B3-turin-horse