Synopsis:

Tbilisi, Georgia, 1992: The Soviet era is over and Georgia must fend for itself. Civil war is raging in the province of Abkhazia. Tbilisi is a chaotic place where people fight for a place in line to buy bread and lawless streets are teeming with arrogant soldiers and crooks of all levels. For Natia and Eka, fourteen-year-old, childhood is coming to an end. Eka is growing up without her father, rebelling against her concerned mother and her older sister. And Natia’s father, a choleric alcoholic, terrorises the entire family. The two friends cannot find peace outside of the family either? not in school, not on the street, and not in the bread lines. Chaos, insecurity, and fear of what the future might bring hold sway in everyday life. A commentator on the radio remarks that ?Every Georgian should own a gun?, which seems to be the most romantic gift a boy can give to a girl. An admirer gives Natia a pistol with one single bullet. A little later, she?s abducted by another admirer and gets married to him. She is falling into the same pattern as her mother who is married to an abusive alcoholic, and Natia’s loud and dysfunctional family is contrasted by Eka?s, where absence of a husband and father echoes even more loudly, for the reason the spectator finds out in the last sequence of the film?

Screenplay: Nana Ekvtimishvili
Cast: Lika Babluani, Mariam Bokeria

Cinematography by: Oleg Mutu

Film editing: Stefan Stabenow

Producers: Simon Groß, Mark Wächter, Guillaume De Seille, Nana Ekvtimishvili

Production: Indiz Film, Arizona Films, Zweites Deutsches Fernsehen (ZDF), Polare Film/Tbilissi

Official website [2]
Focus on Grzeli Nateli Dgeebi (In Bloom) [3]


Links:
[1] https://www.youtube.com/embed/zNblHlnTO_U?autoplay=1&width=500&height=300&iframe=true