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Miele

Valeria Golino

France

Italy

100 min

2013



[1] [1]

Synopsis:

Irene lives alone a pretty isolated life. Her clandestine job is to help terminally-ill people to die with dignity by giving them a drug. One day she supplies a new 'client' with a fatal dose, only to find out he's perfectly healthy. Irene is determined not to be responsible for his suicide. From this moment, Irene and Grimaldi are locked unwillingly in a tense and unusual relationship which will change Irene's life forever.

Screenplay: Valeria Golino, Valia Santella, Francesca Marciano, from the novel by Angela Del Fabbro with the same title

Cast: Jasmine Trinca, Carlo Cecchi, Libero De Rienzo, Vinicio Marchioni, Iaia Forte, Roberto De Francesco, Barbara Ronchi, Claudio Guain, Teresa Acerbis, Valeria Bilello, Massimiliano Iacolucci

Cinematography by: Gergely Poharnok

Film editing: Giogì Franchini

Art director: Paolo Bonfini

Producer: Viola Prestieri, Riccardo Scamarcio, Anne-Dominique Toussaint, Raphael Berdugo

Production: Buena Onda, Les Films des Tournelles, Rai Cinema, Cité Films, Gianluca De Marchi - Strategie di Comunicazione, Maggiore Rent

Sales Agent: Cité Films

Distributor: BIM Distribuzione, Jour2fête

Official website ^[2]

Focus on Miele (Honey) ^[3]

Source URL (retrieved on 24-11-2017): <https://luxprize.eu/movies/2013/miele>

Links:

[1]

http://www.youtube.com/embed/_pBwiXZ5gN4?autoplay=1&width=500&height=300&iframe=true

[2] <http://www.imdb.com/title/tt2357461/>

[3] <https://luxprize.eu/news/focus-miele-honey>