Synopsis:

Irene lives alone a pretty isolated life. Her clandestine job is to help terminally-ill people to die with dignity by giving them a drug. One day she supplies a new 'client' with a fatal dose, only to find out he's perfectly healthy. Irene is determined not to be responsible for his suicide. From this moment, Irene and Grimaldi are locked unwillingly in a tense and unusual relationship which will change Irene's life forever.

Screenplay: Valeria Golino, Valia Santella, Francesca Marciano, from the novel by Angela Del Fabbro with the same title

Cast: Jasmine Trinca, Carlo Cecchi, Libero De Rienzo, Vinicio Marchioni, Iaia Forte, Roberto De Francesco, Barbara Ronchi, Claudio Guain, Teresa Acerbis, Valeria Bilello, Massimiliano Iacolucci

Cinematography by: Gergely Poharnok

Film editing: Giogiò Franchini

Art director: Paolo Bonfini
**Producer:** Viola Prestieri, Riccardo Scamarcio, Anne-Dominique Toussaint, Raphael Berdugo

**Production:** Buena Onda, Les Films des Tournelles, Rai Cinema, Cité Films, Gianluca De Marchi - Strategie di Comunicazione, Maggiore Rent

**Sales Agent:** Cité Films

**Distributor:** BIM Distribuzione, Jour2fête

**Official website** [2]
**Focus on Miele (Honey)** [3]

**Source URL (retrieved on 22-02-2020):** https://luxprize.eu/movies/2013/miele

**Links:**
[1] https://www.youtube.com/embed/_pBwiXZ5gN4?autoplay=1&amp;width=500&amp;height=300&amp;iframe=true