Macondo

Sudabeh Mortezai
Austria
90 min
2014

Synopsis:

Tucked in between the airport, motorway and the banks of the Danube in the Viennese district of Simmering, an entire world of its own has emerged behind walls of corrugated iron and barracks: Macondo, a settlement of refugees where about 3,000 asylum-seekers from 22 different countries are housed. One of them is eleven-year-old Ramasan who has come here from Chechnya with his mother and two younger sisters. His father was killed in the conflict with the Russians, at least that’s what he’s been told. Ramasan tries his best to take his father’s place – for instance by looking after his sisters or tucking his mother’s stray hair back underneath her headscarf. But then a brooding man named Isa, a friend of Ramasan’s father from the old days, suddenly arrives in Macondo and Ramasan’s life is thrown into disarray.

Screenplay: Sudabeh Mortezai

Cast: Ramasan Minkailov, Kheda Gazieva, Aslan Elbiev

Cinematography by: Klemens Hufnagl

Film editing: Oliver Neumann

Producers: Oliver Neumann, Sabine Moser
**Production**: Freibeuter Film

**Sales agent**: Films Boutique

Official website [2]
Focus on Macondo [3]

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Links:
[1] https://www.youtube.com/embed/r9zTVAkPuvw?autoplay=1&width=500&height=300&iframe=true