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King of the Belgians

Peter Brosens, Jessica Woodworth

Belgium

Netherlands

Bulgaria

94 min

2017



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Synopsis:

King Nicolas III is a lonely soul who has the distinct feeling he's living the wrong life. He embarks on a state visit to Istanbul with a British filmmaker, Duncan Lloyd, who has been commissioned by the Palace to shoot a documentary intended to polish the monarch's rather dull image. The news breaks that Wallonia, Belgium's southern half, has declared its independence. The King, bursting with purpose, must return home at once to save his kingdom. And for once, he declares, he will write his own damn speech. As they rally to depart, a solar storm strikes the earth causing communications to collapse and airspace to shut down. No phones. No planes. To make matters worse, Turkish security coldly dismisses the King's suggestion they return home by road. But the King has no intention of waiting out this storm. Lloyd, sniffing an opportunity of historical proportions, hatches a dubious escape plan that involves flowery dresses and singing Bulgarians.

Screenplay: Peter Brosens, Jessica Woodworth

Cast: Peter Van Den Begin, Lucie Debay, Goran Radakovi?, Nathalie Laroche, Titus De Voogdt, Valentin Ganev

Cinematography by: Ton Peters

Film editing: David Verdurme

Producer: Peter Brosens, Jessica Woodworth

Co-producer: Arnold Heslenfeld, Stefan Kitanov, Laurette Schillings, Frans Van Gestel

Production: Bo Films, Entre Chien et Loup, Topkapi Films, Art Fest, VAF, Screen Flanders and the CCA

Sales agent: Be for Films

Focus on King of the Belgians [2]

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[2] <https://luxprize.eu/news/focus-king-belgians>