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## The Last Family

Jan P. Matuszyński

Poland

124 min

2017



[1] [1]

### Synopsis:

Born in 1929, Zdzisław Beksiński, a Polish surrealist painter famous for his eerie post-apocalyptic works, is a cult artist who has portrayed decaying bodies and fantasized of hard core S&M sexual experiences. Known for his keen sense of humor, he is also scared of spiders and tending to his sick mother. His neurotic, suicidal son, Tomasz, is a cult radio DJ and translator, responsible for the Polish versions of Monty Python films. His wife, Zofia Beksińska, a devoted Catholic, endures these two eccentrics and glues the family together. As the parents try to prevent their son from hurting himself, their lives are defined by painting, a series of near-death experiences, funerals and changing trends in dance music.

**Screenplay:** Robert Bolesto

**Cast:** Andrzej Seweryn, Dawid Ogrodnik, Aleksandra Konieczna, Andrzej Chyra

**Cinematography by:** Kacper Fertacz

**Film editing:** Przemysław Chruscielewski

**Production:** Aurum Film, HBO Poland, Lightcraft, Universal Music Polska

**Sales agent:** New Europe Film Sales

## Focus on The Last Family <sup>[2]</sup>

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**Source URL (modified on 25-11-2017):** <https://luxprize.eu/movies/2017/last-family>

### **Links**

[1]

<http://cineuropa.org/vd.aspx?t=videoembed&amp;l=en&rdID=313358&did=313700>

[2] <https://luxprize.eu/news/focus-last-family>