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Döring

Marion

Country:

Germany



Director of the European Film Academy

Competition Year:

2010

2011

2012

2013

2014

2015

2016

2017

Ms Döring, a former journalist, has been connected with the European Film Academy since it started in 1988. In 1996 she became the Academy's director. Since 2004, she also acts as producer for the European Film Awards and, since 2006, as managing director of EFA Productions GmbH, the company producing the Awards together with the European Film Academy.

?In a globalizing world, films can play an essential role in helping understand other cultures and mentalities. A camera can get extremely close to a human being, sometimes closer than a human eye and, at the same time, it is able to transmit what it sees to a large audience. Initiatives like the LUX Prize are important measures to bring our films to the attention of the people.?

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