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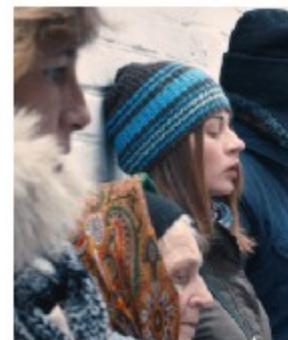


There is no doubt about it; the LUX FILM PRIZE Selection Panel has once again satisfied your thirst for discovery, originality, and moving, compelling and relevant films!

More than 50 films were considered by the members of the Panel, from the most talked-about world-premieres at the biggest film festivals to smaller national releases. Once again, this year the spotlight was put on diversity behind the camera. Many of the films selected were directed by women and first-time filmmakers, coming from every corner of Europe.

The LUX FILM PRIZE Official Selection (in alphabetical order)

BORDER
by Ali Abbasi
(Sweden/Denmark)



GIRL
by Lukas Dhont
(Belgium/Netherlands)



MUG
by Małgorzata Szumowska
(Poland)



**THE OTHER SIDE OF
EVERYTHING**
by Mila Turajlić
(Serbia/France/Qatar)



U-JULY 22
by Erik Poppe
(Norway)



About the 10 films

The 2018 edition highlights the best of contemporary European cinema.

Through a variety of themes, from immigration, populism, nationalism, the environment and globalisation, to war, memory, justice, gender, religion and diversity, these films mirror the challenges, developments, and fears within our society like never before.

BORDER by Ali Abbasi overcomes many borders. The title does not just refer to the job of the main character, but also to question of ethical borders, the gender of the two protagonists, and their human (or not) nature.

Set in the eastern region of Ukraine, **DONBASS** by Sergei Loznitsa reveals a region ravaged by violence and the deep degradation on every aspect of civil society.

GIRL by Lukas Dhont is an original, tender and extraordinary exploration of gender through the eyes of 15-year-old Lara.

HAPPY AS LAZZARO by Alice Rohrwacher switches between a magical world and a realist fable that portrays a modern Italy floating between corruption, social critique and surrealism.

Through the story of a young man who loses his face when he falls into the body of Christ, **MUG** by Małgorzata Szumowska is a very human film, which evokes a Polish society resistant to change..

STYX by Wolfgang Fischer creates a claustrophobic atmosphere in open waters, where some sail freely and others drown. A topical and sobering tale of morality, the film critiques the state of our terrifying and polarised world.

THE OTHER SIDE OF EVERYTHING by Mila Turajlić is a beautiful documentary, which crosses not only the walls of an apartment in Belgrade, but confronts the history of an entire country and society in its fight against nationalism and struggle for democracy.

THE SILENCE OF OTHERS by Almudena Carracedo and Robert Bahar, is a documentary that sheds light on the epic struggle of those who suffered under the Spanish, 40-year dictatorship of General Franco and continue to seek justice today.

U – JULY 22 by Erik Poppe is about a day that we can never forget and still barely understand.. It is an emotive, harrowing film about the massacre that took place on the island of Utøya.

WOMAN AT WAR is Benedikt Erlingsson's second feature film; a joyful, inventive, energetic, environmental and feminist saga of a woman who will do anything to protect the country she loves.

4 female directors (Alice Rohrwacher, Małgorzata Szumowska, Mila Turajlić, Almudena Carracedo) and, for the first time in the LUX Prize Official Selection, **2 documentaries (THE OTHER SIDE OF EVERYTHING and THE SILENCE OF OTHERS)**. **An incredible variety of themes that cover the whole of Europe and a number of issues and challenges that need to be addressed today.**

The Official Selection was revealed by **Evelyne Gebhardt**, Vice-President of the European Parliament, **Helga Trüpel**, Vice-Chair of the Committee on Culture and Education, **Martina Dlabajová**,

Vice-Chair of the Committee on Budgetary Control, **Michaela Sojdrova** and **Bogdan Wenta**, Members of the Committee on Culture and Education and **Doris Pack**, LUX FILM PRIZE Coordinator.

The Audience Mention goes to SAMI BLOOD by Amanda Kernell

Today, the film from the 2017 LUX Film Prize Competition that received the highest number of votes from audiences across Europe was also announced – the 2017 LUX PRIZE winner Sami Blood by Amanda Kernell. This year, the lucky voter randomly selected from among all the participants and invited to the Karlovy Vary International Film Festival to announce the Audience Mention award is **Sinziana-Maria Jurau** from **Romania**.

The LUX Film Prize Competition and the LUX Film Days

From the 10 films in the Official Selection, the 3 films that will take part in the LUX Film Prize Competition will be selected and announced at the Giornate degli Autori press conference in Rome at the end of July 2018. These films will compete to be the winner of the 2018 LUX Film Prize and will become the core of the 2018 LUX Film Days.

In order to support the European film industry and help the most significant European (co-)productions to circulate beyond their national market, the European Parliament LUX Film Prize subtitles the 3 competing films into the 24 official languages of the European Union and screens them in all 28 EU countries during the LUX Film Days. In doing so, the European Parliament supports cultural diversity as it brings films to audiences across Europe and encourages debate on the issues they raise.

The 2018 LUX Film Prize winner will be awarded on the 14th of November in Strasbourg. The winning film will also be made available for the visually- and hearing-impaired, and promoted by the European Parliament.

[1] [1]

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