

The 2019 LUX FILM PRIZE kicks off its annual tour in Venice

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Last month, at the press conference of the [Giornate degli Autori](#) ^[1] in Rome, the **13th edition** of the LUX FILM PRIZE unveiled the three finalists of the 2019 Official Competition, marking the 11th year of the partnership between the European Parliament's film prize and the Venice Film Festival's parallel sidebar.

This year, the three titles in competition are *Cold Case Hammar skjöld* by **Mads Brügger** (Denmark/Norway/Sweden/Belgium), *God Exists, Her Name is Petrunya* by **Teona Strugar Mitevska** (North Macedonia/Belgium/Slovenia/Croatia/France) and *The Realm* by **Rodrigo Sorogoyen** (Spain/France). The three finalists were selected from among the ten films in the 2019 Official Selection, which once again included four women directors (Teona Strugar Mitevska, Tamara Kotevska, Nora Fingscheidt and Natasha Merkulova) and two documentaries (*Cold Case Hammar skjöld* and *Honeyland*), as well as the significant presence of small countries and European co-productions. The films in the selection deal with a wide range of crucial topics, such as environmentalism, women's emancipation and social welfare. A variety of genres and styles is fairly well represented in the three finalists that will vie for the 2019 LUX Film Prize: a documentary (marking the third time in LUX Prize history that a documentary has featured among the competition titles), a social drama with touches of comedy, and a political thriller.

As in previous years, the three finalists will go on a tour around Europe, with screenings being organised in more than 60 cities across the 28 member states thanks to the cooperation between the European Parliament Information Offices and the Creative Europe MEDIA Desks. The European Parliament's LUX Prize will provide each film with subtitles in all 24 official EU languages, making them accessible and available for all European citizens to

discover, with the ultimate goal of allowing them to empathise with the movies and their important topics. This tour will kick off when the 2019 LUX Competition titles screen at the **76th edition** of the Venice Film Festival [2], within the programme of the Giornate degli Autori.

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[1]

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