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Three films featuring three strong female characters facing difficult dilemmas: the Lux Film days are bringing them to a cinema near you.

Lux Prize finalists *Styx*, *Woman at war* and *The other side of everything* are European films that through stirring stories of three women explore the questions of happiness, values, responsibility as well as the political issues of migration, nationalism or environmentalism.

Discover them during the Lux Film Days from October to December and vote for your favourite.

The Lux Film Days

Film lovers can watch the three contenders for the Luyx Prize at film festivals or cinemas in all EU countries from October to December. To make this possible the European Parliament pays for the subtitling into the EU's 24 official languages. [Check the free-of-charge screenings in your country here.](#) ^[1]

Like before you can [vote for your favourite film](#) ^[2] until 31 January. By doing so you also have the chance to win a trip to the Karlovy Vary International film festival in the Czech Republic next July to personally announce the winner of the audience mention.

Special event

There will be three simultaneous screenings this year, offering you the opportunity to discuss the films with their directors. They take place from Brussels with directors Mila Turajli? (The

other side of everything) on 6 November, Benedikt Erlingsson (Woman at war) on 7 November and Wolfgang Fischer (Styx) on 8 November. You will be able to watch the debate after the screening and join it through Twitter, Facebook and Instagram.

The three films

The other side of everything (Druga strana svega) [3] by Serbian director Mila Turajlić is a documentary, which confronts the history of an entire country and society in its fight against nationalism and struggle for democracy. The chronicle of a family in Serbia turns into a searing portrait of an activist in times of great turmoil, questioning the responsibility of each generation to fight for their future.

Woman at war (Kona fer í stríð) [4] by Icelandic director Benedikt Erlingsson is a joyful, inventive, energetic and feminist saga of a woman who is a music teacher and lives a double life as a passionate environmental activist. As she begins planning her boldest operation yet, she finds out that her application to adopt a child has finally been accepted and there is a little girl waiting for her in Ukraine.

Styx [5] by Austrian director Wolfgang Fischer appears at first to be a documentary, but is in fact a masterly composed allegory of our polarised world and ambivalence toward the refugee crisis. The protagonist sets off on her dream holiday; a solo yachting voyage in the Atlantic, but after a storm finds herself near a dangerously derelict vessel filled with people who desperately need assistance. The coastguard send her radio instructions to stay completely out of the matter because she is barely equipped to help but this clashes with her sense of social responsibility. Will she sail freely while others drown?

About the Lux Film Prize

The European Parliament awards the Lux Film Prize every year with the aim of supporting the production and distribution of European films, stimulating reflection on current political and social issues and celebrating European culture.

[6] [6]

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Links:

[1] <http://luxprize.eu/agenda-2018>

[2] <http://www.luxprize.eu/audience-mention>

[3] <https://luxprize.eu/news/focus-other-side-everything>

[4] <https://luxprize.eu/news/focus-woman-war>

[5] <https://luxprize.eu/news/focus-styx>

[6] <https://www.addthis.com/bookmark.php?v=300>