

LUX Film Days 2018: Last screenings of the year

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After the [simultaneous screenings](#) ^[1] organized on 6, 7 and 8 November, the three competing titles of the 2018 LUX Film Prize kept travelling across Europe as part of the **LUX Film Days**. Different screenings were held in countries such as Germany, Czech Republic, Estonia, Bulgaria and Slovakia, some of them in the presence of LUX Prize ambassadors and MEPs of the European Parliament who introduced the project and the ‘This time I’m voting’ initiative for the upcoming European elections.

German audiences had the opportunity to watch this year's finalists at the screenings organized in Düsseldorf and Berlin, attended by representatives of the European Parliament. “Film can help raise awareness about social problems and challenges”, as stated by **Petra Kammerevert**, MEP and Chair of the Committee on Culture and Education, at the Düsseldorf screening on 31 October. **Doris Pack**, EP Coordinator for the LUX Film Prize and MEP from 1989 to 2014, also underlined the importance of the prize at the Berlin screening on 3 November.

The LUX Film Days in Estonia took place at cinema Artis in Tallinn, between 3-7 December. The programme of the screening, organized by the EPLO Tallinn, was also closely tied to the upcoming European elections. Before the screening of [Woman at War](#) ^[2] by **Benedikt Erlingsson** (LUX Prize 2018 Winner), **Rasmus Rammo**, ambassador for the LUX Prize in the country and member of the 28 Times Cinema, introduced the film to the audience. On behalf of the European Parliament, **Stephen Clark** called everyone to vote and make a difference, following the spirit of the heroes of this year’s LUX Prize finalists.

The university cinema Scala, in the city centre of Brno, hosted the LUX Film Days in the Czech Republic. MEP **Martina Dlabajová** opened the event presenting the initiative and promoting the ‘This time I’m voting’ platform and the European Elections 2019. She stressed

out the role of the European Parliament and its commitment to culture while introducing the film *Styx* [3] by **Wolfgang Fischer**. Around 800 people attended the screenings of all three movies in Brno, showing a widely positive feedback.

The Lux Film Days have also become a fixture in the Bulgarian cultural agenda. This year several screenings and events were held at the beginning of December across different cities and towns in Bulgaria. Audiences in Blagoevgrad, Burgas, Varna, Pleven, Plovdiv, Sofia and Stara Zagora, had the pleasure to watch the three titles for free. On 1 December, the screening of *The Other Side of Everything* [4], by **Mila Turajlić**, in Sofia was followed by a discussion with MEP **Svetoslav Malinov**, deputy director of Sofia International Film Festival **Mira Staleva**, journalist **Galya Kraychovska** and 28 Times Cinema ambassador **Yassen Atanassov**. The attendants took part in an open discussion about the main themes of the movie, drawing parallels between the Bulgarian and Serbian realities, expanding on the problems of European cinema and crucial topics such as fake news and democratic elections.

Dominika Jarešná, 28 Times Cinema member and Slovak ambassador for the LUX Prize, reported on the event from the Bratislava IFF, where “the LUX Prize has become a traditional and stable part” of its programme since the year 2012”. This year, the LUX Prize section of the festival screened the films *The Other Side of Everything*, *Styx* [3] and *Girl* [5] by **Lukas Dhont** (part of this year’s official selection). The films were not only shown in Bratislava, but also in three other cinemas outside of the capital: Kino Mier in Modra, Kino Záhoran in Malacky and Artkino Metro in Trenčín.

Over the following weeks, the three films will continue travelling to countries such as Slovenia and Lithuania, before wrapping up another successful edition of the LUX Film Days. Stay tuned for updates on our [6]agenda [6] so you do not miss the upcoming screenings. You can also vote for the [7]Audience Mention [7] until 31st January.

Gallery Images:



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- [2] <https://luxprize.eu/movies/2018/woman-war-kona-fer-%C3%AD-str%C3%AD%C3%B0>
- [3] <https://luxprize.eu/movies/2018/styx>
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