The 13th edition of the LUX FILM PRIZE has officially landed on the premises of the European Parliament. Once again, this year, the nominees for the coveted award will be screened to MEPs in order to get their votes and determine the winning film, which will be announced on 27 November.

The three finalist films, which are Cold Case Hammarskjöld by Mads Brügger, God Exists, Her Name Is Petrunya by Teona Mitevska and The Realm by Rodrigo Sorogoyen are available for MEPs to watch.

The internal competition has open officially with the screening of the films in the Yehudi Menuhin space at the European Parliament from 11-22 November, twice per day.

Last week, at the Committee on Culture and Education at the European Parliament, the competition has been officially launched to Members of the committee. On the behalf of the Chair Sabine Verheyen, vice- chair of the Committee on Culture Romeo Franz said, “the LUX Prize and its “soft” power play a growing role in the context of the latest development of Europe. An initiative of the European Parliament that focuses on European values, on young audiences, on topics that underpin the principles of the European project is relevant and necessary. It is a unique and pioneering project, which has no competitor. The value of the project can grow if it expands further, namely into the European Public sphere.”

MEPs are invited to cast their votes until 26 November. The ceremony will follow on 27 November, in the Plenary Chamber of Strasbourg where the President of European Parliament David Sassoli will give the Award.

The screenings inside the European Parliament will, as usual, be accompanied by the LUX Film Days
[1], a series of screenings of the selected films all across Europe. More than 200 screenings, including in festivals and other venues.


Links: