

## The LUX Prize joins ArteKino Festival to bring European films for free online

11-12-2018



The ArteKino Festival, which was launched in 2016 by ARTE and Festival Scope as an original and modern way to support the diversity and audacity of young European arthouse film, is back for an enticing third edition, which is set to unspool from Saturday 1-Monday 31 December 2018 - and the LUX Prize is once again teaming up with the initiative.

The LUX Prize continues this way its close collaboration with ARTE, which has born fruit in the form of many events since 2013. Through ArteKino and future initiatives, both bodies are working together to guarantee the visibility of European cinema and its values in the socio-political panorama in the run-up to the European elections in May 2019. As a matter of fact, as starting in January next year, ArteKino will offer viewers the chance to discover a new film from its selection (either a feature or a short film) every month.

On the festival's menu are ten features (helmed by five female and five male directors), which will be available online, free of charge. A total of 50,000 tickets (5,000 per film) are available, which can be requested via [artekinofestival.com](http://artekinofestival.com) and the ArteKino app (for iOS and Android). The line-up is accessible in 45 countries and in ten languages (French, German, English, Italian, Spanish, Polish, Ukrainian, Romanian, Hungarian and Portuguese). Supported by Creative Europe (the EU's MEDIA programme), this year, the initiative also boasts the e-cinema platform (<http://www.e-cinema.com/> <sup>[1]</sup>) as one of its partners.

Standing out particularly on the festival's line-up during the entire month of December is *Mug* by Poland's Malgorzata Szumowska, one of the 2018 LUX Prize Official Selection titles, which received the Grand Jury Prize at the 2018 Berlinale. Films by Germany's Anne Zohra Berrached, Austria's Katharina Mu?ckstein, Greece's Babis Makridis, Belgium's Peter

Monsaert, Italy's Silvia Luzi and Luca Bellino, UK's Deborah Haywood, Hungary's Ga?bor Reisz, France's Jacky Goldberg and Switzerland's Cyril Scha?ublin round off the selection.

Surfers will also be able to vote for the ArteKino Audience Award and one lucky cybernaut will be chosen at random as the winner of a trip to the next Locarno Film Festival (7-17 August 2019).

Here is the complete selection of films:

*24 Weeks - Anne Zohra Berrached (Germany)*

*Flesh Memory - Jacky Goldberg (France)*

*For Some Inexplicable Reason - Ga?bor Reisz (Hungary)*

*Crater - Silvia Luzi, Luca Bellino (Italy)*

*L'Animale - Katharina Mu?ckstein (Austria)*

*Flemish Heaven - Peter Monsaert (Belgium)*

*Mug - Malgorzata Szumowska (Poland)*

*Pin Cushion - Deborah Haywood (UK)*

*Pity - Babis Makridis (Greece/Poland)*

*Those Who Are Fine - Cyril Scha?ublin (Switzerland)*

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**Links:**

[1] <http://www.e-cinema.com/>

[2] <https://www.addthis.com/bookmark.php?v=300>