

Rome's Alice nella città section to welcome the LUX Young Prize

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Alice nella città, the independent section of the Rome Film Fest dedicated to the younger generations, is this year presenting a new initiative on the occasion of the 10 years of the LUX Prize: the LUX Young Prize

The 15th edition of the section, whose aim has always been to promote quality cinema in schools through a wide range of genres and themes, has decided to align with the European Parliament's initiative to get closer to the youngest European audiences.

Alice nella città, inspired by the LUX Prize Film catalogue, has asked a group of young viewers, who therefore acted as artistic directors, under the guidance of professor and film expert **Francesco Crispino**, to select several films from among those that took part in the first ten years of the award. Twelve titles have been chosen, and they all have something in common: a point of view revolving around youth.

The films, which will be screened in Rome from 26 October-5 November, are **Kornél Mundruczó's** *White God* (2014), **Panos H Koutras's** *Xenia* (2014), **Guðmundur Arnar Guðmundsson's** *Heartstone* (2017), **Ruben Östlund's** *Play* (2011), **Ursula Meier's** *Sister* (2012), **László Nemes'** *Son of Saul* (2015), **Philippe Lioret's** *Welcome* (2009), **Claude Barras'** *My Life as a Zucchini* (2016), **Leyla Bouzid's** *As I Open My Eyes* (2016), **Alexander Nanau's** *Toto and His Sisters* (2015), **Deniz Gamze Ergüven's** *Mustang* (2015) and **Céline Sciamma's** *Girlhood* (2014).

Silvia Costa, Member of the European Parliament's Committee on Culture and Education, said, "After having involved many directors, actors and professionals, the LUX Prize has now decided to be part of a new initiative focusing on young people who, through Alice nella città,

have the chance to act as festival artistic directors by selecting films which use a common language that moves and unites people regardless of the countries, languages, landscapes and stories they depict. Without the LUX Prize, which has allowed a huge number of films to circulate and be subtitled in the 24 official languages of the European Union, many filmmakers would never have been known outside their own country nor been successful outside Europe. Today, this extraordinary experience keeps growing with new initiatives that strengthen our faith in art, and cinema in particular, as a means of expression, and build our common point of view.”

The students have also been in charge of creating the image for the initiative alongside Educinema, by selecting the film materials and producing the promotional content that will be presented alongside the films, as well as introducing the screenings and following the involvement of the various schools that will take part in them.

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