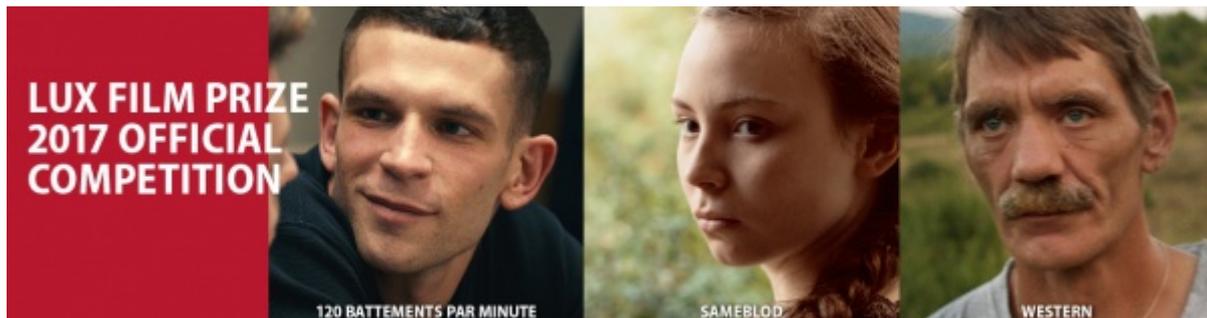


The three films competing for the 2017 LUX FILM PRIZE announced

25-07-2017



Today, at the Giornate degli Autori (Venice Days) press conference, **Mr Antonio Tajani**, President of the European Parliament, announced the three films in contention for the 2017 LUX FILM PRIZE:

BPM ^[1] (**BEATS PER MINUTE**) ^[1], by Robin Campillo – France

SÁMI BLOOD ^[2], by Amanda Kernell – Sweden, Norway, Denmark

WESTERN ^[3], by Valeska Grisebach – Germany, Bulgaria, Austria

The Coordinator of the Committee on Culture and Education, **Mrs Silvia Costa**, sent a video message.

This year marks the **11th edition** of the LUX FILM PRIZE, and it is with renewed pride that we unveil the Official Competition at the press conference of our oldest partner: the Giornate degli Autori (Venice Days). Indeed, it is the **ninth** year of partnership between the European Parliament's LUX FILM PRIZE and Giornate degli Autori .

From October to December, ***BPM*, *SÁMI BLOOD*, and *WESTERN*** will become the core of the 2017 LUX FILM DAYS and, will be screened in more than 50 cities and several festivals across 28 EU countries. With each film subtitled into the 24 official EU languages, all Europeans will be able to discover these films and identify with the topics they address.

Herein lies the unique nature of the European Parliament's initiative: by creating the framework for a European public space, the LUX FILM PRIZE is a tool that shows the complexity of European identity, as it interprets and presents the realities of European successes and challenges.

This year's LUX Film Days will again take advantage of the cooperation between the European Parliament Information Offices and the Creative Europe MEDIA Desks, to

strengthen visibility and broaden its audience.

THE THREE FILMS OF THE 2017 LUX FILM PRIZE OFFICIAL COMPETITION – Challenging the diversity of topics and genres.

The three films in the Official Competition showcase the LUX FILM PRIZE's desire to embrace an unpredictable variety of genre and tones like never before:

Robin Campillo's third film follows a group of Act Up activists who fight to make AIDS more visible in France in 1992 and encourage faster progress to be made in terms of research and prevention.

Amanda Kernell's debut feature tells the vibrant tale of a young Lapp girl who dreams of a different life and distances herself from her community with great anguish, because of the racist attitudes they have to face.

Valeska Grisebach's third feature injects a story about German workers on a construction site for a hydroelectric power station in Bulgaria with ingredients from the cowboys-and-Indians classics, addressing the issues of economic immigration and integration.

The three finalist films will be subtitled in the 24 official languages of the European Union, while the winning film, voted for by the Members of the European Parliament, will be further adapted for the visually and hearing impaired. The winner will also receive promotional support during its international release.

28 Times Cinema and LUX Film Days

This year, "28 Times Cinema", another outcome of the fruitful partnership between the European Parliament LUX FILM PRIZE and Venice Days, kicks off for the eighth time. Thanks to the collaboration with Europa Cinemas and Cineuropa, 28 young cinephiles aged 18 to 26 will get the chance to act as the jury for the Venice Days Award. Additionally, the group will be totally immersed in the LUX FILM PRIZE experience, discussing the three films of the Official Competition. This special event is ample preparation for their role as LUX FILM PRIZE "ambassadors" when they will present the 6th edition of the LUX FILM DAYS in their respective countries.

During the LUX Film Days period, all 751 members of the European Parliament will be invited to vote for one of three films in competition. On **November 15th**, the winner of the LUX FILM PRIZE will be announced at the formal sitting of the European Parliament in Strasbourg in the presence of the directors.

The ten previous LUX FILM PRIZE winners have been ***TONI ERDMANN*** ^[4] by **Maren Ade**, ***MUSTANG*** ^[5] by **Deniz Gamze Ergüven** (2015), ***IDA*** ^[6] by **Pawel Pawlikowski** (2014), ***The Broken Circle Breakdown*** ^[7] by **Felix van Groeningen** (2013), ***Io sono Li*** ^[8] by **Andrea Segre** (2012), ***Les Neiges du Kilimandjaro*** ^[9] by **Robert Guédiguian** (2011), ***Die Fremde*** ^[10] by **Feo Aladag** (2010), ***Welcome*** by **Philippe Lioret** (2009), ***Le silence de Lorna*** by **Jean-Pierre and Luc Dardenne** (2008) and ***Auf der anderen Seite*** by **Fatih Akin** (2007).

The three contending films are part of the 2017 LUX FILM PRIZE Official Selection

The three films in Competition are part of the LUX FILM PRIZE Official Selection which was

unveiled at the Karlovy Vary International Film Festival on July 2nd.

The 10 films of the 2017 LUX FILM PRIZE Official Selection are as follows (in alphabetical order):

1. **A CIAMBRA** ^[11] by Jonas Carpignano – Italy, Brazil, United States, France, Germany, Sweden
2. **BPM** ^[1] (BEATS PER MINUTE) by Robin Campillo– France
3. **GLORY** ^[12] by Kristina Grozeva and Petar Valchanov- Bulgaria, Greece
4. **HEARTSTONE** ^[13] by Guðmundur Arnar Guðmundsson – Iceland, Denmark
5. **KING OF THE BELGIANS** ^[14] by Peter Brosens and Jessica Woodworth– Belgium, Netherlands, Bulgaria
6. **SÁMI BLOOD** ^[2] by Amanda Kernell – Sweden, Denmark, Norway
7. **SUMMER 1993** ^[15] by Carla Simón – Spain
8. **THE LAST FAMILY** ^[16] by Jan P Matuszyński – Poland
9. **THE OTHER SIDE OF HOPE** ^[17] by Aki Kaurismäki – Finland, Germany
10. **WESTERN** ^[3] by Valeska Grisebach – Germany, Bulgaria, Austria

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Links:

- [1] <https://luxprize.eu/node/629>
- [2] <https://luxprize.eu/node/636>
- [3] <https://luxprize.eu/node/644>
- [4] <https://luxprize.eu/node/581>
- [5] <https://luxprize.eu/node/495>
- [6] <https://luxprize.eu/node/405>
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