

## LUX FILM PRIZE 2019 – SPONTANEOUS SUBMISSIONS

### SELECTION PROCESS

The films selected for the LUX FILM PRIZE Official Selection and Competition are proposed by the Selection Panel. The panel consists of 21 members, drawn from across the European film industry. This includes producers, distributors, cinema operators, festival directors and film critics, as well as a representative from Eurimages. The Members of the Selection panel watch the films on private screening room on Festivals Scope, which is accessible only for them.

The Selection Panel decides which 10 films will be part of the Official Selection and, consequently, which 3 will be part of the Competition. Films may also be submitted by Members of the European Parliament and by spontaneous submission from cinema professionals/professionals in the industry.

The meetings of the Selection Panel take place at the European Parliament in Brussels in April/May, where the members discuss and select the 10 films for the Official Selection. These will be announced at the beginning of July at the Karlovy Vary International Film Festival. Among these 10 selected films, the 3 films that qualify for the Competition (to be unveiled at the Press Conference of Giornate degli Autori end of July) will go on to be subtitled in all 24 official languages of the European Union and will be screened across the 28 Member States and inside the European Parliament. ONLY the Members of the European Parliament designate the winner of the LUX FILM PRIZE. The Award Ceremony will take place in November 2019, at the European Parliament in Strasbourg.

### SUBMISSION

If you want to submit a film, you should be authorised for on-line viewing, preferably on Festival Scope, or via a link.

**DEADLINE** for spontaneous submission is 29 March 2019.

### ADDRESS for SUBMISSION

If you want to send a DVD, send it to the below address with this filled registration form.

MARISELLA ROSSETTI /JINDRICH PIETRAS

EUROPEAN PARLIAMENT

DG COMM- LUX FILM PRIZE

RUE WIERTZ 60

WIM 04 Z 072

1040 BRUXELLES

### ELIGIBLE CRITERIA

- 1) They are fictions or creative documentaries (may be animated).
- 2) They have a minimum length of 60 minutes.

- 3) They result from productions or co-productions eligible under the CREATIVE EUROPE/ MEDIA PROGRAMME - European Union countries and Iceland, Albania, Norway, BiH and Montenegro.
- 4) They help celebrate the universal reach of European values, illustrate the diversity of European traditions, shed light on the process of European integration and provide insights into the building of Europe.
- 5) Films that had their festival premiere/ first release between **30 May 2018 and 15 April 2019**.

#### **HOW TO SUBMIT THE FILM**

- Films should be submitted in their original language with English subtitles.
- Films should be submitted with the authorization to be watched ONLY by the Members of the Selection panel on Festivalscope.com (VOD platform for Professionals only).
- The registration form has to be filled in and sent via email or via mail together with a DVD screener of the proposed film. If available please send the press kit and the synopsis of the film.
- The DVD could be watermarked.

#### **WHAT LUX PRIZE OFFERS**

It offers a quality label and the opportunity for a film to be watched in the 28 countries of the EU. The 3 films of the Competition will be subtitled in 24 official languages of the European Union to be screened during LUX FILM DAYS across Europe between October and December. Supportive information material is produced in all the EU languages and a DCP made available to distributors.

**REGISTRATION FORM**

**Submitting a film for the LUX FILM PRIZE 2019**

Original Title:

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International Title:

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Language(s) of the original version:

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Country-ies:

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Year of production:

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First theatrical Release (Date and Country, where applicable):

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Festival Releases (where applicable):

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Awards and Nominations (where applicable):

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**PRODUCTION**

Delegate Producer: .....

Production Company: .....

Address: .....

Tel/Fax: .....

Email and web: .....

**Co-producer**

Name: .....

Address: .....

Tel/Fax: .....

E-mail: .....

Email and web: .....

International Sales Agent
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Name and Contact person: .....

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Address: .....

Tel/Fax: .....

E-mail and web: .....

DISTRIBUTOR(s)
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Name of the Company and contact person: .....

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Country of release: .....

Planned Date of release: .....

Tel/Fax: .....

E-mail and web: .....